

01 Introduction

The Mallorca Chamber Orchestra is organizing its first-ever international masterclasses for orchestra conductors. For this occasion, they have invited Professor Nicolás Pasquet, one of the most distinguished educators in this field worldwide. During his tenure as a professor at the Hochschule für Musik “Franz Liszt” in Weimar, he has transformed the institution into one of the most prestigious and successful schools for orchestra conductors. It has produced several generations of outstanding professionals, including David Afkham, Lorenzo Viotti, Antonio Méndez, among many others.

Today, Nicolás Pasquet holds the chair of conducting at the Escuela Superior de Música Reina Sofía in Madrid.

To accompany this renowned professor, the masterclasses have been designed to focus on orchestral rehearsals, where participants will have the opportunity to work on symphonic repertoire with the orchestra over several sessions. The aim is to provide students with the best possible experience while helping them with the necessary tools for mastering the art of orchestral conducting.

02 Schedule

Saturday, March 15, 2025

- 10:30 AM - 1:30 PM: Session with pianists (15 minutes per participant).
- 7:00 PM: Attendance at a concert by Prof. Pasquet with the Orquestra de Cambra de Mallorca (free tickets for all active and passive participants).

Sunday, March 16, 2025

- 11:00 AM - 2:00 PM: Session with orchestra.
- 4:00 PM - 7:00 PM: Session with orchestra (32 minutes per participant).

Monday, March 17, 2025

- 10:00 AM - 1:45 PM: Session with orchestra (20 minutes per participant).
- 5:00 PM - 7:00 PM: Video analysis session and discussion.

Tuesday, March 18, 2025

- 10:00 AM - 1:45 PM: Session with orchestra (20 minutes per participant).
- 5:00 PM - 7:00 PM: Video analysis session and discussion.
- 8:00 PM: Closing dinner

Venue:

All sessions will take place at the [Teatre Principal d'Inca](#)
[Carrer des Teatre, 10, 07300 Inca, Illes Balears.](#)

All orchestra sessions will be recorded on video and provided to the active participants

03 Repertoire

Ludwig van Beethoven.

Symphony n.7 (all movements) *Ed. Bärenreiter*

Felix Mendelssohn.

Violin Concerto in E minor (all movements) *Ed. Breitkopf*

Felix Mendelssohn

Symphony n.3 "Scottish" (1st and 3rd movements) *Ed. Breitkopf*

Wolfgang Amadeus Mozart.

Symphony n.39 (1st, 2nd and 3rd movements) *Ed. Bärenreiter*

Jean Sibelius.

Valse Triste Op.44 *Ed. Breitkopf*

Orchestra:

2.fl, 2.ob, 2.cl, 2.bs / 2.hn, 2.tpts / timpani / strings (8.6.5.4.3)

04 Application

Registration has to be done exclusively through the website:

www.orquestrademallorca.com

Application deadline: **Sunday 12th Januar at 23:59 (CET).**

The registration process will require the following information and documentation:

- Personal information
- CV
- Video

Video Requirements:

- The video must clearly show the conductor facing the camera.
- Maximum duration: 10 minutes.
- The video may include a single excerpt or clips from several videos in the same link.
- It is recommended that the video includes two or three contrasting musical excerpts in terms of style, era, and character.
- The video must be uploaded exclusively as a link to platforms like YouTube or Vimeo.

Registration Fee: €30

This fee is **non-refundable** if the applicant is not accepted as an active participant.

05 Admission and participation

On **January 15, candidates admitted to the masterclass will be contacted**. They will have one week to confirm their attendance.

A total of **10 participants** will be accepted as active participants.

A **waiting list** will be created in case any admitted students are unable to participate.

Once participation is confirmed, the student must finalize their enrollment by paying the participation fee. This fee can be split into two payments if the student prefers.

Participation Fee for Active Students: €1,100

(This can be divided into two payments: a first payment of 600€ and a second one of 500€)

06 Passive participants

The masterclass will be open to anyone wishing to participate as a passive participant.

Passive participants may attend all masterclass activities but will not have the right to conduct in either the orchestra sessions or the sessions with pianists.

Participation fee for Passive Participants: €100

To formalize their participation as passive participant, you must contact the organizers to: orquestrademallorca@gmail.com.

07 Accommodation and trip

The participation fee does **not include** accommodation or travel expenses.

Participants will be responsible for covering their own travel and lodging costs.

However, the masterclass organizers will provide information on several accommodation options near the theater where the classes will take place. For students who wish, the organizers can assist by making the accommodation reservations.

08 Nicolás Pasquet

Professor Nicolás Pasquet was born in Montevideo, Uruguay where he studied Violin and Conducting at the State Music Academy. Later he completed his studies at the Music Academy in Stuttgart and Nürnberg, Germany.

In 1984 and 1986, he won the National Selection for Young Conductors of the German Council of Music, and in 1987, Mr. Pasquet was the Winner of the First Prize at the 37th International Conducting Competition in Besançon, France.

From then on, Nicolás Pasquet has been working with several renowned German and foreign Orchestras.

He has led several international concert tours to Switzerland, Italy, Portugal, South America (Chile, Uruguay, Brazil, Colombia), USA, Australia, South Korea, and Namibia, and several countries of the South East Asia.

In 1993 he became Chief Conductor at the Symphony Orchestra of Pécs, Hungary with which he led concert tours in Germany and Switzerland, along with the regular concert series in Pécs and Budapest. Pécs Symphony under the baton of Pasquet also recorded the complete series of the Symphonic Works by the Hungarian composer László Lajtha for the label Marco Polo (total of 7 CDs). In 1998, honouring Mr. Pasquet's support, promotion, and performing of Hungarian music, he was awarded the Béla Bartók/Ditta Pásztory Prize and the László-Lajtha Prize in Budapest. Following that appointment, Prof. Nicolás Pasquet was Chief Conductor at the Philharmonic Orchestra in Neubrandenburg, Germany (Neubrandenburger Philharmonie), where he conducted concerts, concert tours in Germany and abroad, and several CD recordings. There also was a regular co-operation with the Deutschlandfunk Köln (National Broadcasting) and the Deutschland Radio Berlin (National Broadcasting).

Nicolás Pasquet was also Chief Conductor at the Coburg State Theater Orchestra, where he was responsible for the concert series. Since then, he has had a close relationship with this Bavarian Orchestra. Mr. Pasquet has recorded (and continues so) a large discography for the labels Marco Polo, Naxos, and Beyer. His last production was the recording of Pierre Rode's complete works for violin and orchestra with the violinist Friedemann Eichhorn and mainly the Jena Philharmonic Orchestra.

In 1994 Nicolás Pasquet was appointed Professor in Conducting at the University of Music FRANZ LISZT in Weimar, Germany where he coached an international conducting course and served as Chief Conductor of the symphonic orchestra. He retired from this position in Summer 2024.

He also has led master courses in Spain, Austria, Brazil, Great Britain, and Czech Republic. He is a member of several national and international competition juries. Prof. Pasquet works intensely with youth and student orchestras, such as the Baden-Württemberg, Bavarian Youth Orchestra, and Hessen State Youth Orchestra, Chamber Orchestra Belvedere in Weimar (with which he was two times Winner of the 1st Prize at the German Youth Orchestras Competition), and the Interregional Youth Orchestra Baden-Württemberg/Ochsenhausen (IRO). He has conducted the South-East Asian Youth Chamber Orchestra, and the OJCA, Youth Symphony Orchestra from Central America and Caribbean.

From 2008 to 2023, Nicolás Pasquet was Chief Conductor of the Youth Symphony Orchestra of the State of Hesse, Germany (LJSO Hessen). For his work with this orchestra he was awarded the Medal of Honour of the State of Hesse, in 2024.

Nowadays Prof. Pasquet is teaching in Escuela Superior de Música Reina Sofía de Madrid and in Royal Northern College of Music in Manchester.